



WALTZING IN Austrian architects Herwig Baumgartner, Christoph Kapeller and Andrea Lenardin Madden at the Schindler House in West Hollywood.

Holy Schnitzel!

Vienna on the Pacific?
Following in the footsteps of Puck and Schwarzenegger, A-list Austrian architects are storming L.A.

| *By Marissa Gluck* |

| *Photography by By Peden + Munk* |

When architect Andrea Lenardin Madden moved here from Vienna in 1996, she fell in love with L.A.'s sunshine and wide-open spaces. "I drove a convertible that first year and never put the top up," says the designer of the light-filled, modern cupcake mecca Sprinkles in Beverly Hills. At the time, Lenardin Madden was one of the first artists to join a then-new residency program at the MAK Center, a satellite of the Austrian Museum of Applied Arts/Contemporary Art housed in architect Rudolph Schindler's former West Hollywood home. The program lasted just six months, but she never left.

In the last decade, a growing cadre of Austrian architects like Lenardin Madden have made this city their home. Call it Chapter Two in the strange spiritual

connection between L.A. and Vienna. In the 1920 '30s, some of our most iconic architecture was by Schindler and Richard Neutra, the Vienna progenitors of indoor/outdoor SoCal living. É Victor Gruen, who established his firm in L.A. in is credited with pioneering the suburban shopping

Today, a new generation is arriving. "Los Ar still feels like a place where anything can happen. CK Architecture's Christoph Kapeller, an arch professor who settled in L.A. eight years ago designs all over the world, including such plac Norway, Egypt and Berlin. Adds Herwig Baumga a principal at BplusU in downtown L.A.: "You'r under a magnifying glass the way you CONTINU